
Masterpieces at The Metropolitan Museum of Art: The American Wing

OSHER 304-001

Dates: Tuesdays: September 1 - October 6

Time: 9:30 am – 11:00 am

Location: Online via Zoom

Instructors: Margaret Landesman and Jill E. Meyer

Zoom Link:

<https://utah.zoom.us/j/91345947034?pwd=NTFsaDQxTEI2RkV3Y0gwajBCL3dNQOT09>

Meeting ID: 913 4594 7034

Passcode: Artists

Course Description:

Opened in 1924, the Metropolitan Museum of Art's American Wing is like a museum within a museum, comprising over 20,000 works of art, ranging from the colonial to the early-modern period. We will look at painting, sculpture, works on paper, decorative arts, historical interiors, and architectural pieces. We will also investigate The Henry R. Luce Center for the Study of American Art, the Met's fascinating open-storage area containing furniture, textiles, ceramics, glass, silver, metalwork, jewelry, basketry, and embroidery. Come enjoy a virtual tour with two trained guides who know this museum well. The class will be held online via the Zoom meeting platform.

Course Overview:

- Week 1:** Background and Introduction to the Course
The Charles Engelhard Court – Wall Street Façade, Tiffany Loggia & Windows
Art of Native America: Loan Exhibition of The Charles and Valerie Diker Collection
- Week 2:** American Paintings and Period Rooms, 1690 to 1730
Explore American domestic life through the stories architecture and furnishings can tell
- Week 3:** American Paintings and Period Rooms, 1730 to 1810

Week 4: American Paintings and Period Rooms, 1810 to 1850

Week 5: American Paintings and Period Rooms, 1850 to 1910

A more in-depth look at Decorative Arts: Furniture, silver, glass, ceramics, samplers, and quilts...What stories can these objects tell us about their makers and owners, and the time period that produced them?

Week 6: The Henry R. Luce Center: Exploring the Met's Open Storage "Attic"